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## RÉSUMÉ

### EXHIBITIONS

#### 2025

- Featured Artist, National Hungarian Patchwork Guild Exhibit, Hungary
- *Sustainable*, Yavapai College, Patty McMullen-Mikles Art Gallery, Clarkdale, Arizona
- *Towards 2050: Immersive Labyrinth Community Project*, [www.dbg.org](http://www.dbg.org), created and curated by Ann Morton. Phoenix, Arizona
- Mid-Atlantic Quilt Festival, wearable art, Hampton, Virginia
- *TalkTen Travels*, a traveling group exhibit with Quiltfest.com beginning with Mid-Atlantic Quilt Festival, Hampton, Virginia
- *It's Made For You*, H&H Americas Handcraft Trade Show, representing Clover Needlecraft Inc., Chicago

#### 2024

- *Over Under Over: Work from California Fibers*, Citrus College Art Gallery, Glendora, California
- *A Splendid Decennium: Victorian to Vanguard -- The Art of MartyO*, the Gaslamp Museum at the David Horton House and the Villa Montezuma Museum, January – April 2024 (extended through July 2024 by the Villa Montezuma Museum)
- *Science and Art: Bridging Two Creative Universes*, UC San Diego
- *ARTwear*, Fiber Art Now, Visions Museum of Textile Art, San Diego, California
- *World of Threads Festival*, Oakville, Ontario, Canada
- *Epic Expressions: Shahnameh by Seven Female Artists*, Mingei International Museum, Curator: Sasha Furlan, San Diego, California
- *A Foot Forward: Art Has No Boundaries*, Juror: Kelly Purvis, Coronado, California
- *A Woman's Voice in a Pivotal Time*, Southern California Women's Caucus for Art, Juror: Kim Abele, Los Angeles, California
- *It's Made For You*, Fashion Show, H&H Americas Handcraft Trade Show, representing Clover Needlecraft, Inc., Chicago, Illinois
- *The 6000 Circle Project*, Grass valley Center for Art, Grass Valley, California
- *Advanced Style Fashion Show*, Front Porch Galley, Carlsbad, California

- *The Wise Crone*, International 6000 Circle Project and The Calling (International Art Initiative), Viana do Castelo, Geraz do Lima, Portugal
- *Word of Threads Festival*, Oakville, Ontario, Canada

## 2023

- *Quilt Stories* (group exhibition), PHES Gallery, Juror: Beth Smith, Carlsbad, California
- Featured Artist, *Welcome to My World*, 15th International PPM Brno Quilt Show, Brno Exhibition Centre, Brno, Czech Republic
- Featured Artist, *Welcome to My World*, and Textnet2 Group Exhibit, Nadelwelt 2023, Karlsruhe/Rheinstetten, Baden-Wurttemberg, Germany
- *Influencers/Influencers: California Fibers*, Group Exhibition, Craft in America, Juror: Emily Zaiden, Los Angeles, California
- *Fantastic Fibers 2023*, Yeiser Art Center, Juror: Rena Wood, Paducah, Kentucky
- *Inspirations*, Hudgens Center For Art & Learning, Duluth, Georgia, Juror: Tommye McClure Scanlin, Duluth, Georgia
- *Accessories*, Sebastopol Center for the Arts, Sebastopol, California
- *I Choose, Therefore I Am*, Juror: Rachelle LeBlanc (exhibition permanently online, , Houston, Texas
- *Textnet2 Group Exhibit*, De tentoonstellingen van de Patchwork & Quiltdagen, De Broodfabriek, The Hague, Netherlands
- *Recycled Materials Runway Event*, Escondido Arts Partnership, Escondido, California

## 2022

- *Fiber-Fashion-Feminism*, The Art Center Highland Park, Highland Park, Illinois
- *Household*, *TalkTen Group Exhibit*, Spotlight Gallery, Visions Art Museum, San Diego, California
- *Kimono Reimagined*, Fashion Exhibition and Runway Show, Japanese Friendship Garden, San Diego, California
- *Naderwelt 2022*, Textnet2 Group Exhibit, Karlsruhe, Rheinstetten, Germany
- *Best of the Festival 2022*, Pacific Northwest Quilt & Fiber Arts Museum, La Conner, Washington
- *Fiber & Book Arts Show*, Escondido Arts Partnership Municipal Gallery, Juror: Renee Bareno, Escondido, California
- *The Last Group Show*, Bread & Salt Gallery, San Diego, California
- *Pacific International Quilt Festival*, Judge: Julia McLeod & Linda Schmidt, Santa Clara Convention Center, Santa Clara, California
- *Pacific Northwest Quilt and Fiber Arts Festival*, Judges: Drew Betz & Amy Green, Everett, Washington
- *MartyO's Fashion Runway Show*, Mid-Atlantic Quilt Festival, Hampton, Virginia

## 2021

- *MartyO: Social Security*, Solo Exhibition, Oceanside Museum of Art, Oceanside, California, October – January 2022
- *Textnet2 Group exhibit*, Le Carrefour Européen du Patchwork (European Patchwork Meeting), Sainte-Marie-aux-Mines, France
- *Uncommon Threads*, The Fine Line Creative Arts Center, St. Charles, Illinois
- *Words Matter*, The Art Center Highland Park, Illinois
- *H x W x D: Celebrating 3-D Art*, San Fernando Valley Arts & Cultural Center, Encino, California
- *Re-Envisioned*, Escondido Arts Partnership Municipal Gallery, Escondido, California
- *Uncommon Threads*, Runway Show, The Fine Line Creative Arts Center, St. Charles, Illinois

## 2020

- *Southern California Contemporary Quilts*, Oceanside Museum of Art, Curator: Beth Smith, Oceanside, California
- Featured Artist, *12th Expo Patchwork 2020*, Quilters de México, World Trade Center, Mexico City, Mexico
- *Old Myths New Stories*, Curtis Center for the Arts, Greenwood Village, Colorado
- *Night of the Living Art: An Art After Dark Fashion Extravaganza*, Oceanside Museum of Art, Oceanside, California
- *Form, Not Function: Quilt Art at the Carnegie*, Carnegie Center for Art & History, New Albany, Indiana
- *West Coast Fiber & Book Art*, Escondido Arts Partnership Municipal Gallery, Escondido, California
- *The Second Half: 50+ Show*, Las Laguna Art Gallery, Laguna Niguel, California
- *Beyond The Festival of Quilts* (on-line exhibition), Birmingham, England
- *Intergalactic*, Shockboxx Gallery, Los Angeles, California
- *Ancient Art Quilt Exhibition*, Emerald Art Center, Springfield, Oregon
- *She Votes*, altered book project, Juror: Bonnie J Smith, Southern California Women's Caucus for Art

## 2019

- *Stories in Cloth*, Solo Exhibition, Visions Art Museum, San Diego, California (through 2020)
- *Unbound: Contemporary Rope Art*, Highfield Hall & Gardens, Curator: Marcia Young, Falmouth, Massachusetts
- Featured Artist, *Aigu'illes-en-Luberon: Emes Rencontres Internationales de Patchwork Et D'Art Textile*, Curator: Nathalie Locquen, Grambois, France
- *A Stitch To Wear*, Allegany Arts Council, Cumberland, Maryland
- *Mid-Atlantic Quilt Festival*, Wearable Art, Hampton, Virginia
- *MartyO Fashion Runway Show*, SewBatik Fashion Show, Pennsylvania National Quilt Extravaganza, Oaks, Pennsylvania

- *Moderator & Judge*, SewBatik Fashion Show, Pennsylvania National Quilt Extravaganza, Oaks, Pennsylvania

## 2018

- Featured Artist, *24th Le Carrefour Européen du Patchwork (EPM)*, Exposition Manager:
- Lysiane Held, Sainte-Marie-aux-Mines, France
- *OURstory: Human Rights Stories in Fabric*, traveling exhibition, (through 2021)
- *Pacific International Quilt Festival*, wearable art, Santa Clara, California
- *International Quilt and Fiber Arts Festival*, Pacific Northwest Quilt & Fiber Arts Museum, La Conner, Washington
- *World of Threads Festival*, wearable art, The Gallery of Queen Elizabeth Park Cultural Centre, Oakville, Ontario, Canada
- *Night Visions*, Exponential Medicine Conference, Singularity University, to illustrate “It’s All About Timing” lecture, Hotel Del Coronado, Coronado, California
- Curator: *Knot Aging: The Embellished Life of Rita Zurell*, Visions Art Museum, San Diego, California

## 2017

- bSalk Institute Women In Science Fashion Show, Salk Institute for Biological Studies, Curator: Susan Lazear, La Jolla, California
- *The Festival of Quilts Exhibition 2017*, Birmingham, England
- *Strings Attached* (Exhibit and Runway Show), Coastline Art Gallery, Newport Beach, California
- *Form, Not Function: Quilt Art at the Carnegie*, Carnegie Center for Art and History, New Albany, Indiana
- *Untethered Thread*, SAQA Southern California/Southern Nevada Regional Exhibit, Poway Center for the Performing Arts, Poway, California
- Albuquerque Fiber Arts Fiesta, Albuquerque, New Mexico
- *The Time Machine*, a national juried exhibition of original wearable art, D’Arts Center, Norfolk, Virginia
- *Mid-Atlantic Quilt Festival*, Hampton, Virginia
- *Wearable Expressions: 7th International Juried Exhibition*, Rancho Palos Verde Art Center, Rancho Palos Verdes, California
- Luminous Fashion Runway Show, Visions Art Museum, San Diego, California

## 2016

- *International Quilt and Fiber Arts Festival*, La Conner, Washington
- *EcoCreations 7*, Arts Longmont, Longmont, Colorado
- *Wonderland Fashion Show*, San Diego County Fair, Del Mar, California
- *Race Day Fashion Show Fundraiser*, Mille Fleurs Restaurant, Rancho Santa Fe, California
- *Tattered Splendor*, Special Exhibition, 2016 International Quilt Festival, sponsored by SewingMachinesPlus.com, George R. Brown Convention Center, Houston, Texas

## 2015

- *Best of the Festival Exhibit*, La Conner Quilt and Textile Museum, La Conner, Washington
- *Pacific International Quilt Festival XXIV*, Santa Clara Convention Center, Santa Clara, California
- *International Quilt and Fiber Arts Festival*, La Conner, Washington
- *Quilt! Knit! Stitch!* Recycled Apron Special Exhibit, Portland, Oregon
- *Fantastic Fibers 2015*, Yeiser Art Center, Paducah, Kentucky
- *XXVI Mid-Atlantic Quilt Festival*, Hampton, Virginia
- SewingMachinesPlus.com Wearable Art Contest, San Marcos, California
- *A Walk on the Wild Side* Fashion Show, American Sewing Guild National Conference, San Diego

## 2014

- *XXIII Pacific International Quilt Festival*, Santa Clara, California
- *Fusion Fundraiser Mask Competition*, Mingei International Museum, San Diego, California

## 2013

- *Second Time Around Fashion: Recycled Invitational Wearable Art*, Visions Art Museum, Curator: Susan Lazear, San Diego, California
- *XXII Pacific International Quilt Festival*, Helen Powell, Santa Clara, California
- *Art Bra Competition*, Starry Night Hollow Quilt Shop, Solana Beach, California

## AWARDS

- **Honorable Mention**, Accessories, “His mother said little Zachery was such a help to her” (backpack)”, Sebastopol Center for the Arts, Sebastopol, California, 2023
- **Viewer’s Choice**, “shy Lisbeth breaks out of her shell,” Elegant Threads, Lighthouse Art Center, Tequesta, Florida, 2023.
- **Award of Excellence for Best Original Design & First Place for Wearable Art**, “Shy Lisbeth breaks out of her shell”, Pacific Northwest International Quilt Festival, Everett, Washington, 2022
- **Award of Excellence**, “A\_dressing Shame”, Southwest Regional Surface Design Association, Juror: Annie Lopez, Tubac Center of the Arts, Arizona 2022
- **Best in Show**, Wearable Art, “She gazed at the carousel through rose-colored glasses”, Pacific International Quilt Festival, Judges: Julia McLeod & Linda Schmidt, Santa Clara Convention Center, Santa Clara, California, 2022
- **First Place**, “Biased” (renamed “shy Lisbeth breaks out of her shell”) H x W x D: A 3-D Celebration of Art, San Fernando Valley Arts & Cultural Center, California, 2021
- **Grand Prize**, “Ajna experiences enlightenment at the Ryōan-ji garden”, Night of the Living Art fashion show, Oceanside Museum of Art, Oceanside, California, 2020
- **Honorable Mention**, “Love, Honor & Obey”, Old Myths, New Stories, Curtis Center for the Arts, Greenwood Village, CO, 2020

- **Best of Show**, “she gazed at the carousel through rose-colored glasses”, Form, Not Function, Carnegie Center for Art and History, New Albany, Indiana, 2020
- **Short-Listed**, “Let me mend your ways”, Quilt Creations category, Beyond The Festival of Quilts, Birmingham, England, 2020
- **Best of Show**, “Let me mend your ways”, Mid-Atlantic Quilt Festival, Wearable Art, Hampton, Virginia, 2019
- **First Place**, “Night Visions”, Full Ensemble, Pacific International Quilt Festival, Wearable Art, Santa Clara, California, 2018
- **Honorable Mention**, “Still crazy after all these years”, Full Ensemble, Mid-Atlantic Quilt Festival, Hampton, Virginia, 2017
- **Award of Excellence**, “All Tied Up”, Recycled Materials, 15<sup>th</sup> International Quilt and Fiber Arts Festival, La Conner, Washington, 2016
- **Second Place & Third Place**, unnamed wearable art, Upcycled Garments, San Diego Mesa College Golden Scissors Fashion Show, San Diego, California, 2016
- **Award of Excellence**, “Abstract of Recollections”, Recycled materials, and Honorable Mention, Wearable Art, International Quilt and Fiber Arts Festival, La Conner, Washington, 2015
- **Viewers’ Choice**, “All Tied Up”, Wearable Art, Pacific International Quilt Festival XXIV, Santa Clara, California, 2015
- **Best of Show**, “Circle Game 1957”, Wearable Art, Mid-Atlantic Quilt Show XXVI, Hampton, Virginia, 2015
- **Grand Prize**, “Steampunk French Fusion”, Mask Competition Fundraiser, Mingei International Museum, San Diego, California, 2015
- **Best of Show**, “Gown Guinevere” (renamed “Abstract of Recollections”, Wearable Art, Pacific International Quilt Festival XXIII, Santa Clara, California, 2014
- **Viewer’s Choice**, “Gown Guinevere” (renamed “Abstract of Recollections”), Wearable Art, Pacific International Quilt Festival XXIII, Santa Clara, California, 2014
- **First Place**, “Homage to Tour Eiffel”, Art Bra Competition, Starry Night Hollow Quilt Shop, Solana Beach, California, 2013
- **Third Place**, “Sydney 94.3”, Full Ensemble, Pacific International Quilt Festival XXIII, Santa Clara, California, 2013

## MEDIA/PUBLICATIONS

- Violet Protest: A creative call for national unity, pbs documentary, first screening Phoenix Art Museum, 2024
- TEXTILE TALK: A Change of He(art): SAQA artists Linda Anderson, Charlotte Bird, and MartyO Visions Museum of Textile Arts  
[https://www.youtube.com/watch?v=qZz6lojiVMQ&ab\\_channel=SAQAArt](https://www.youtube.com/watch?v=qZz6lojiVMQ&ab_channel=SAQAArt), 2024
- Violet Protest: A creative call for national unity, pbs documentary, first screening Phoenix Art Museum, 2024

- “A Collector’s Space”, Fiber Art Now, Fall 2023
- The Quilt Show, “Upcycling Vintage Textiles and Zipper Work with Marty Ornish,” Episode 3108, [www.thequiltshow.com](http://www.thequiltshow.com)., 2022
- <https://thequiltshow.com/watch/vintage-textiles/upcycling-vintage-textiles-and-zipper-work-with-marty-ornish-chicken-scratch-embroidery-with-blair-stocker>
- MartyO: Social Security, Oceanside Museum of Art, Art Catalogue 2021
- “Marty Ornish: Neues Leben für alte Quilts”, Patchwork Professional, Germany, April 2020.
- She Votes Altered Book Project, Southern California Women’s Caucus for Art, Bonnie J. Smith, 2020
- “Expo Patchwork 2020 in Mexico City”, [pacificrimquilt.com/blog](http://pacificrimquilt.com/blog) April 1, 2020
- “Marty Ornish” art book (ISBN 978-0-578-56803-4), 2019
- “1919”, OURstory Quilts: Human Rights Stories in Fabric, Susanne Miller Jones, Schiffer Publishing, Pennsylvania, 2019
- “La Mesa Artist Creates Clothing By Turning Trash Into Treasures”, San Diego Union-Tribune, , November 26, 2019
- “Stories In Cloth”, by Diana Cavagnaro, San Diego DOWNTOWN News, November 1, 2019
- “Five Exhibitions of Quilt and Fabric Art”, by Karla Peterson, San Diego Union-Tribune, October 16, 2019
- “Marty Ornish Upcycled Couture” by Beth Smith, FiberArtNow, Spring 2019
- “Check Out Marty Ornish’s Artwork”, SDVoyager, November 26, 2018.
- “Age No Impediment to Fiber Artist’s Creativity”, San Diego Union, by Pam Kragen, July 15, 2018
- “Cage a Crinoline”, Online Gallery, Emerging Artist Gallery, <http://fiberartnow>, March 2018
- “European Patchwork Meeting”, Luna Lovequilts’ Blog, September 21, 2018
- “Le quilt de récup’ pour des robes sophistiquées”, and “La voiture dans la vitrine”, Dernieres Nouvelles D’Alsace (newspaper), September 18, 2018
- “Skirtopolis”, Altered Couture, Summer 2018
- “How Do Vintage Quilts Create ‘Tattered Splendor’?”, [thequiltshowblog.com](http://thequiltshowblog.com), March 13, 2017
- “Go Tell It At The Quilt Show!, Interview with Marty Ornish”, [Quiltalliance.org](http://Quiltalliance.org), 2017
- “Tattered Splendor with Marty Ornish”, The Quilt Show, March 12, 2017
- “A Brief History of Shibori”, Altered Couture, Autumn 2017 (cover photo and article)
- “50 Shades of Blue”, Belle Armoire, Summer, 2017
- “Rubber Duckie You’re My Friend”, Altered Couture, Summer 2017
- “Sew Crazy”, Belle Armoire, Winter, 2017
- “When Is It OK To Cut Up An Old Quilt?”, A Newsletter from Meg Cox, November, 2016
- “The Alchemy of Rust”, Altered Couture, Summer 2016
- “Still Crazy After All These Years”, Excellence In Fibers On-line Gallery, Fiber Arts Now, 2016
- “Legendary Linen” and “Made With Love”, Altered Couture, Winter 2016
- “Camo Goes Couture”, Altered Couture, Winter 2015
- “Dancing Dragonfly”, Altered Couture, Summer 2015

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

- California Fibers member, 2023 – present
- Athenaeum Music & Arts Library, volunteer, La Jolla, California, 2009–present
- Studio Art Quilt Associates, Juried member
- PersianPlace.org volunteer
- American Sewing Guild, El Cajon Chapter
- Southern California Women’s Caucus for Art
- Visions Museum of Textile Art, volunteer 2010, former Board member
- San Diego Mesa College Fashion Advisory Board and fashion judge, 2015–present